

Jennifer Conrad

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- MA candidate at Johns Hopkins University School of Advanced International Studies (SAIS)
- former head of fact-checking for *Vogue*
- strong communication, editorial, investigative, and social media skills
- three years' work experience in Beijing; written and spoken Mandarin

Research Editor and Research Director, *Vogue*

New York, NY (2012–2018)

- fact-checked many of the magazine's most high-profile and controversial articles, such as a cover story about human-rights lawyer Amal Clooney, the first major profile of Chelsea Manning, and a feature on Yazidi women in Iraq, ensuring the final articles were error-free and thoroughly reported
- worked closely with senior editors and writers to maintain each author's voice while addressing issues of accuracy, fairness, tone, and legal and cultural sensitivity
- trained and managed two full-time employees and freelancers, imparting best practices for fact-checking and fostering smooth communication with other magazine departments
- wrote food and travel articles for *Vogue* and *Vogue.com* anticipating trends such as the revival of Asbury Park as a summer destination and the wave of Hawaiian restaurants opening on the U.S. Mainland

Music and Web Editor, *Time Out Beijing*

Beijing, China (2010)

- oversaw coverage for the English-language monthly, reporting on China's burgeoning independent music scene
- planned a music showcase with performers Hanggai and Xiao He that gave many foreigners living in Beijing their first exposure to the local folk-music scene
- edited a special music edition of the magazine and commissioned a local illustrator for the cover, which was turned into a limited-edition print
- raised the magazine's profile through a popular weekly newsletter and festival and event sponsorships
- managed a project that put *Time Out* bar, restaurant, and shop listings on Nokia phones

Freelance Writer and Editor

Beijing, China (2008–2009)

- contributed to *Newsweek's* China blogs, reporting on volunteerism after the Sichuan earthquake, the Beijing Olympics, and environmental activism
- created the PR campaign for the first Beijing 798 Biennale working with Chinese and international artists and curators and garnering coverage in *The New York Times*, international art publications, and local outlets

Senior Online Editor and Research Editor, *Woman's Day*

New York, NY (2002–2008)

- managed the editorial content for the site, including developing new blogs, establishing best practices for headlines and slideshows, and working with syndication partners, leading to a steady increase in web traffic
- took part in the launch team of *For Me*, helping define the new magazine's content, tone, and structure

EDUCATION

Johns Hopkins University School of Advanced International Studies

Washington, DC (current)

- MA candidate in International Affairs; expected graduation: May 2020
- Starr China Studies Fellowship; coursework in China studies, economics, and conflict management

Middlebury College Language Schools

Middlebury, VT (2016)

- eight-week intensive Mandarin course

New York University

New York, NY (1997–2001)

- BA in Comparative Literature; studied in Barcelona, Madrid, and Buenos Aires

Languages: Mandarin, Spanish